

**Bristol and South Gloucestershire SACRE**  
**WIRE Award 'Gold'**  
**Draft Criteria**

The idea behind the Wire 'Gold' award is to encourage schools to go beyond individual activity and reach across the school, out to parents or to other schools in their area. Schools can choose from a 'menu' of activities depending on their context. One from each column, plus one other.

<b>Engaging with pupils</b>	<b>Engaging with parents</b>	<b>Engaging with other schools or the wider community</b>
<ul style="list-style-type: none"> <li>Teacher attends at least 2 of the 3 RE Hubs <b>and</b> another form of training – e.g. conference, inset training etc.</li> <li>Teachers include a plan or examples of pupil's work to show how they have used/implemented something they have learnt into their teaching/school curriculum</li> </ul>	<ul style="list-style-type: none"> <li>Pupils put on an event for parents to show what they have learnt in RE. This could be an assembly, or a play.</li> </ul>	<ul style="list-style-type: none"> <li>Collaborate with another school on a joint RE project.</li> <li>Teachers to partner with another local school to share ideas of good RE and encourage those teachers to use some ideas in RE lessons.</li> </ul>
<ul style="list-style-type: none"> <li>Trips to places of worship in at least TWO classes in the school – e.g. Key Stage One and Two – to two religions e.g. Mosque and synagogue</li> </ul>	<ul style="list-style-type: none"> <li>Pupils invite parents in to hear about their recent trip to a place of worship. They describe why it was important, and what they learnt.</li> </ul>	<ul style="list-style-type: none"> <li>Secondary school to work with 2 other local secondary's to help them with RE – either through a joint event, or project.</li> </ul>
<ul style="list-style-type: none"> <li>Entering the 'spirited poetry' award which asks children to write poems responding to spiritual ideas</li> </ul>	<ul style="list-style-type: none"> <li>Pupils put on a 'spirited art' or 'spirited poetry' exhibition in their school and tell parents about the reasons behind their work.</li> </ul>	<ul style="list-style-type: none"> <li>Arrange a Multi-faith (people of different faiths and/or none) encounter day</li> <li>Invite another school to be part of it?</li> </ul>
<ul style="list-style-type: none"> <li>children writing talking about why important to know about other faiths</li> </ul>	<ul style="list-style-type: none"> <li>Pupils invite parents in to tell them what they remember about RE when they were children in school and whether they think RE has changed since then</li> </ul>	<ul style="list-style-type: none"> <li>Pupils produce a positive impact in their community based on an RE theme (e.g. 'stewardship' - planting trees, clearing litter</li> </ul>