

Unit: Sacred literature -Theme within the Bible

Key areas of enquiry: A,C,D

This is a recommended unit.

About this unit: This unit takes the theme of caring for the created world. It there links very closely with the Environment module. This is deliberate. It could be used as an introduction to the module on environment or as a stand alone unit. There are considerable links to literacy and could therefore be the RE departments contribution to a cross curricular unit..

I am grateful to Pat Newcombe for some of the ideas in this unit.

Concepts to cover

The revealed word of God

A source of authority

A sacred text containing different types of Literature

How Christians interpret in different way s

Make a response to Biblical material.

Prior learning	Technical Vocabulary	Resources
It would be helpful if <ul style="list-style-type: none">➤ Had some familiarity with the structure of the Bible➤ Had a knowledge of different genre's of writing➤ The importance and practice of prayer to Christians.	In this unit children will have an opportunity to use words and phrases related to:- Meta narrative Bible Authority Revealed word Pope Prayer Stewardship	This is RE book 1 Teachers guide to This is RE book 1. <i>Large et al John Murray Publishers</i> Developing Secondary RE 'Green Issues in Religion: Who cares? <i>Ed Rosemary Rivett published by RE Today Services</i> Various Worksheets etc from Disc

Skills	Attitude
Interpretation Communication	Open mindedness Respect

Expectations	
At the end of this unit	
<i>Most children will: level 5</i>	Be able to explain demonstrating detailed understanding the reasons

	<p>for similarity and difference in the way in which the Bible expresses a key religious belief. I.e. Creation and Stewardship. Learners can review conclude and express their own view on the on a principal religious beliefs. Learners are able to ask and suggest answers to a range of questions in relation to their own and others views on the authority of the Bible</p>
<p><i>some children will not have made so much progress and will: level 4</i></p>	<p>Be able to describe, in more detail, the significance of the authority of the bible and the use of different literary styles to different Christians. They can suggest reasons for the value placed on the Bible by Christians and apply their own and others ideas to the different ways in which people communicate. They can share what inspires them.</p>
<p><i>Some children will have progressed further and will: level 6</i></p>	<p>Be able to use the correct vocabulary to give a critical analysis of a principal religious belief in the Bible. They can produce a reasoned argument in response to a principal religious belief or idea.</p>

Learning Objectives	Possible Teaching Activities	Learning outcomes	Cross Curricular links
<p>To know the importance of the Bible to Christians To learn about other sources of authority for Christians</p> <p>To understand the importance of the Bible for Christians, to understand that there are other sources of authority for Christians</p> <p>To evaluate the importance of the Bible for Christians in the light of other sources of authority for Christians</p> <p>To consider the concept of the big story or meta narrative</p>	<p><u>What is the big story told in the Bible?</u></p> <p>How important is the Bible? Sources of Authority Odd one out activity. Discuss. Consider the Bible, the Pope, prayer and the preaching of the word as authorities for Christians. Consider how different denominations might have a different odd one out.</p> <p>What are your sources of authority?</p> <p>Design your own sources of authority odd one out</p> <p>Read The Paris Hilton Meta Narrative. (you may want to select another person for this but at the time of writing she was in the news!) Explain that this was edited down from pages of info on Wikipedia website. Discuss selecting only the big events etc.</p> <p>H/W task. In no more than one side or 300 words edit the Meta narrative of a famous person. Read some of these and discuss how difficult it was to</p>	<p><u>Reinforcement:</u> To describe, in detail, the significance of the authority of the Bible for Christians. <u>Core:</u> To explain in detail, the significance of the authority of the Bible for Christians. <u>Enrichment:</u> To evaluate in detail, the significance of the authority of the Bible for Christians.</p> <p>To understand the concept of a meta narrative.</p>	<p>Literacy</p> <p>Literacy ICT</p>

<p>To know the outline of the meta narrative of the Bible for Christians</p> <p>To understand the importance of the outline of the meta narrative Bible for Christians.</p>	<p>select the most important information.</p> <p>Explain that the bible tells the meta narrative of the relationship between God and his people. This is a long story with much detail but sometimes if we get bogged down in details we can miss the big themes.</p> <p>Use pages 27, 29, 30, 31, 33 of This is RE 1 to tell the meta narrative of the Bible. (It would be worth photocopying these out and presenting as a series of scraps of paper)</p> <p>Or use the worksheets in the teachers resource guide to go with this text book. On pages 44-45 there is a sequencing activity. On pages 46- 47 a written out meta narrative.</p> <p>Try to avoid a focus on factual information on the structure of the bible etc but if you feel that this needs to be consolidated. Ask students to:-</p> <p>Compare and contrast the scraps of paper and a diagram of 'The Bible as a library'. These can be found in many older textbooks. They can choose one of these to go into a space capsule to tell future generations about the bible. Which one would they chose and why?</p>	<p><u>Reinforcement:</u> To describe, in detail, the meta narrative of the Bible for Christians.</p> <p><u>Core:</u> To explain in detail, the significance of the meta narrative of the Bible for Christians.</p>	<p>Literacy</p>
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<p>To Know the significance of the different genres of writing used in the Bible.</p> <p>To understand the significance of the different genres of writing used in the Bible.</p> <p>To Evaluate the significance of the different genres of writing used in the Bible.</p>	<p><u>Is it True?</u></p> <p>Read the History of a day as a stilling activity. (page 84/85 of This is RE 1) OR from Values and Visions</p> <p>Or if you prefer use 'if the world were small by Olaf Skarsholt</p> <p>In pairs answer the following questions?</p> <p>What is the point that the writer is trying to make? Is this story true? Did all this happen on one day? Does it matter if it's not accurate? What have you learnt from this story? What might you do as a result of hearing this story?</p> <p>Discus answers, Introduce ideas about literal truth and parable and metaphor.</p> <p>Read a version of the biblical creation story,(There is a version on page 98 of This is RE1)</p> <p>Ask the same set of questions. But add Who was the author? What might Christians do as a result of hearing this story?</p>	<p><u>Reinforcement:</u> To describe, in detail, the significance of different genres of writing in the Bible for Christians.</p> <p><u>Core:</u> To explain in detail, the significance of different genres of writing in the Bible for Christians.</p> <p><u>Enrichment:</u> To evaluate in detail, the significance of the different genres of writing in the Bible for Christians.</p>	<p>Literacy</p>

	<p>Use the card sort task on page 21 of Developing Secondary RE 'Green Issues in Religion: Who cares? Ed Rosemary Rivett published by RE Today Services. This is excellent for exploring different interpretations of the same passage.</p> <p>Use sheet 'God People and the World' Explain the Christian concept of Stewardship. Before Students attempt questions make sure they have understood the level descriptors of the syllabus. (This could for the basis of an assessment task))</p>		<p>Literacy Art</p>
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